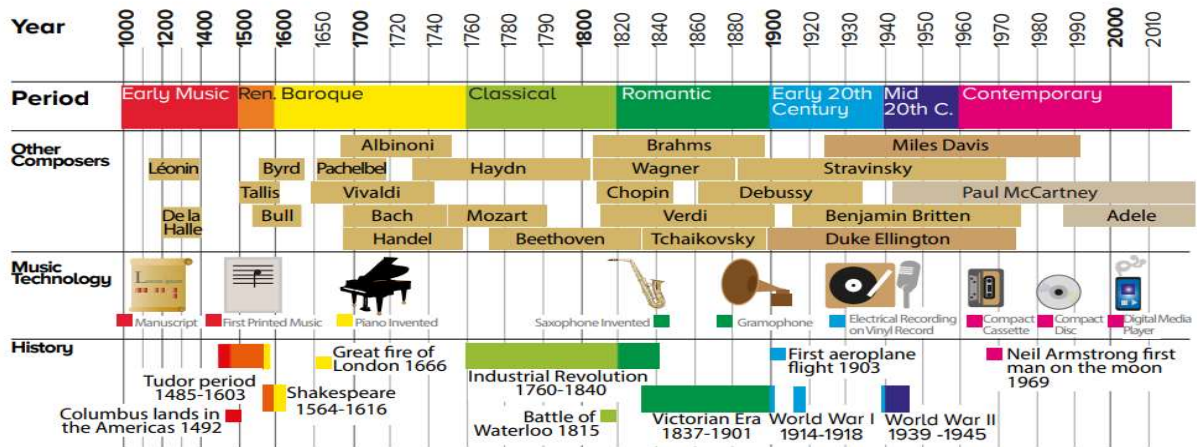# My Year 5 Musical Journey

Name: _____

Year: _____

Teacher: _____

| Classical |
|:---:|
| 1760-1820 |

Key Knowledge:

- Classical music is distinct from Jazz, Pop or Folk music.
- The Classical era specifically relates to period when composers were using full symphonies, composing comic operas and developing piano sonatas.
- Orchestras changed dramatically. Wind and brass instruments joined with string instruments to make a fuller sound.
- The piano was introduced in this era.

Odd One Out

Which do you think is the odd one out and why?

Name the Instrument in the Classical Orchestra
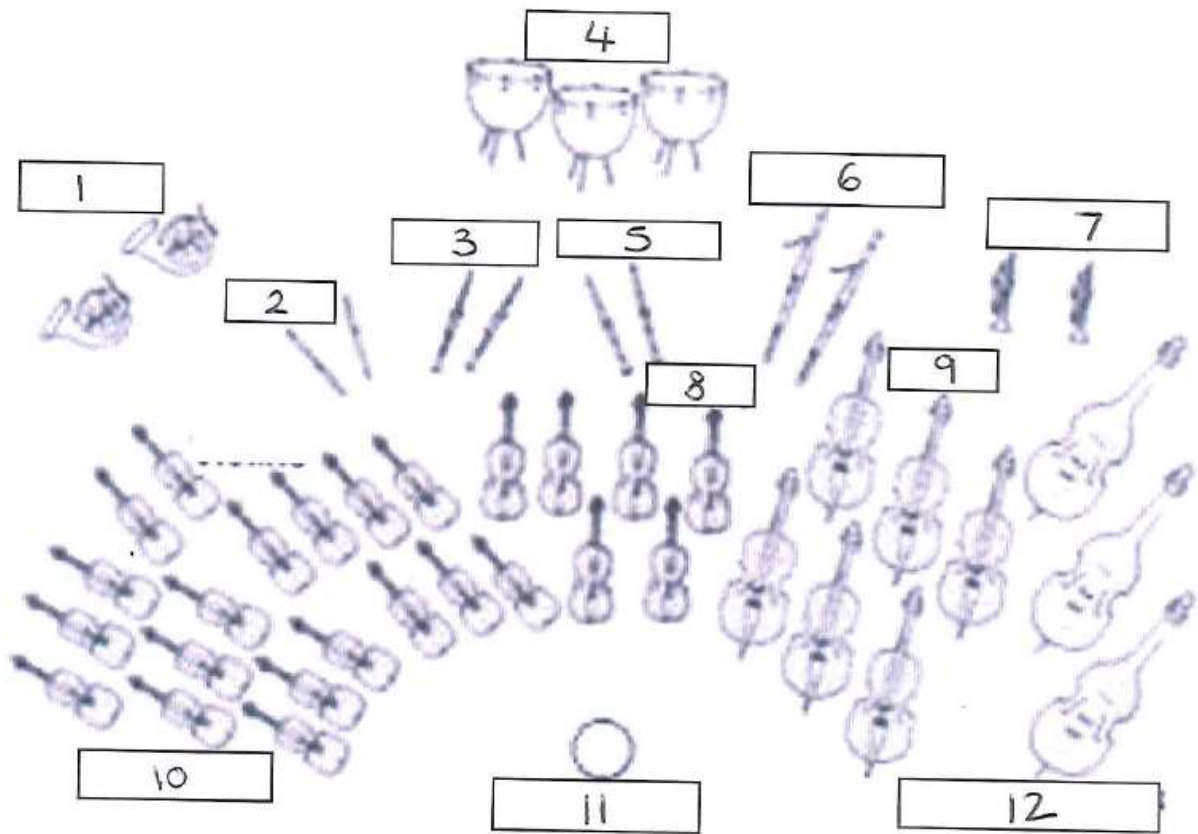
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

Wolfgang Mozart
1756 - 1791

This term, the composer I am studying is: Mozart (1756 – 1791)

Title of piece: Symphony. No 40

History of the Composer

In guided reading you will have learnt all about Mozart's Life. Can you complete the fact file below?

Where was he born?	
Why did he become known as a child prodigy?	
At what age did he compose his first piece of music?	
How old was he when he died?	
What piece was he in the middle of composing when he died?	

Listen and Appraise: Symphony No 40

Key Knowledge: Symphony No 40 is often described as a work of passion, grief and violence. It is one of the only two surviving symphonies of Mozart in the minor key.

What instruments can you hear?

What is the mood of the music? How does it make you feel?

_____
_____
_____
_____

Dynamics: describe the dynamics of your piece of music.
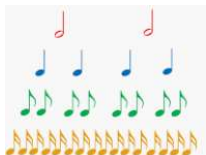
"Loud"

_____
_____
_____
_____

Vocabulary Bank: forte, piano, pianissimo, fortissimo, crescendo, diminuendo

Pulse and Rhythm: What might the time signature be for this piece of music? (Tick)

1,2 1,2	
1,2,3 1,2,3	

1,2,3,4 1,2,3,4	

Tempo:

adagio

allegro

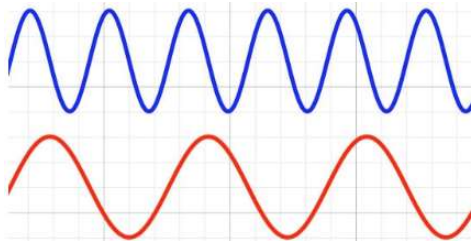Use the vocabulary bank to determine the tempo of your piece of music and mark it on the arrow.

Vocabulary Bank	allegro moderato adagio

The tempo of this piece of music was _____. I know this because

_____.

Pitch

_____

_____

_____

_____

_____

Structure

Can you describe the structure of the piece of music?

_____

_____

_____

_____

_____

_____

_____

___

A Personal Appraisal

(Don't forget to use your musical vocabulary)

Ludwig Beethoven
1770 - 1827
_____   _____   _____   _____   _____   _____   _____   _____   _____

This term, the composer I am studying is: Ludwig Beethoven (1770 – 1827)
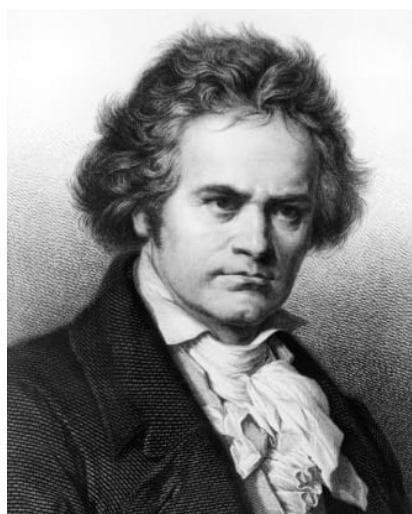
Title of piece: Fur Elise

History of the Composer

In guided reading you will have learnt all about Beethoven's Life. Can you complete the fact file below?

Where was Beethoven born?	
Who was Beethoven's first teacher?	
What had Beethoven done by the age of 12?	
Where did Beethoven move to in 1792?	
Describe what happened when Beethoven lost his hearing.	

Listen and Appraise: Fur Elise

Key Knowledge: Fur Elise is actually a nickname for the composition Bagatelle No 25 in A minor. Beethoven had dedicated it to someone called Therese by a copywriter wrote the dedication incorrectly on the published piece – hence the name Fur Elise!

What instruments can you hear?

What is the mood of the music? How does it make you feel?

_____
_____

_____

_____

Dynamics: describe the dynamics of your piece of music.

_____

_____

_____

_____

Vocabulary Bank: forte, piano, pianissimo, fortissimo, crescendo, diminuendo

Pulse and Rhythm: What might the time signature be for this piece of music? (Tick)

1,2 1,2	
1,2,3 1,2,3	
1,2,3,4 1,2,3,4	

Tempo:

allegro   adagio

Use the vocabulary bank to determine the tempo of your piece of music and mark it on the arrow.

Vocabulary Bank	allegro moderato adagio

The tempo of this piece of music was _____. I know this because

_____ .

Pitch

_____

_____

_____

_____

_____

Structure

Can you describe the structure of the piece of music?

_____

_____

_____

_____

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_____

__

A Personal Appraisal

(Don't forget to use your musical vocabulary)

_____

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