



# Art Long Term Plan



## Overview

Each unit of work follows the structure INSPIRE - EXPLORE - CREATE (SKILL) - EVALUATE. Each unit of work focuses on at least one particular skill - although most units focus on more than one.

Our 'golden thread' (colour, tone, line, shape, pattern) runs throughout each unit of work. All artwork has a focus on sketch booking and recording ideas and a final outcome is always produced and evaluated at the end of each unit of work.

# Art Long Term Plan

Queen's Park 'Crown Curriculum' - all our planning is based on our key principles and intent for our curriculum  
 Challenge Resilience Opportunities Wellbeing kNowledge

Year Group	Drawing	Painting	Printing	Sculpture	Collage and Craft
EYFS	<u>Continuous provision:</u> Drawing and painting linked to topic / quality text			<u>Continuous provision:</u> Construction and junk modelling	<u>Continuous provision:</u> Craft area
Year One	<u>How do we make new colours?</u> Artist: Wassily Kandinsky and Jasper Johns Outcome: A painting in the style of Jasper Johns or Kandinsky (maths link)			<u>What would my mini-beast look like?</u> Artist: Louise Bourgeois and Jeff Koons Concept: Mini beasts (science link) Outcome: a mini beast sculpture	<u>How did a floorboard make art history?</u> Artist: Max Ernst Concept: History Outcome: Frottage animal (science link)
Year Two	<u>Can I illustrate my bear?</u> Artist: E.H. Shepard Author A.A. Milne Outcome: Drawing and painting a cuddly toy from home. (water.colours) (English link)	<u>"Oh I do like to be beside the seaside!"</u> Artist: Vincent Van Gogh & Faith Ringgold Outcome: Collage a landscape (using paint - water.colour)	<u>How has London skyline changed overtime?</u> Artist: Marc Chagall Concept: Historical Outcome: Marble ink silhouette skyline (history link) (maths link)		<u>"Oh I do like to be beside the seaside!"</u> Artist: Vincent Van Gogh & Faith Ringgold Outcome: Collage a landscape (using paint - water.colour)
Year Three	<u>Were Homo Sapiens story tellers or artists?</u> Concept: Historical Outcome: Cave Painting (History link)  <u>Can you feel my artwork?</u> Artists: : Edmonia Lewis and Ramesh Mario Nithiyendran Outcome: Clay tile using relief techniques			<u>Can you feel my artwork?</u> Artists: Edmonia Lewis and Ramesh Mario Nithiyendran (also drawing & painting) Outcome: Clay tile using relief techniques	<u>Were Homo Sapiens story tellers or artists?</u> Concept: Historical Outcome: Cave Painting (History link)  <u>When is Lego not just a building block?</u>

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	<p><b>When is Lego not just a building block?</b>  <i>Artist:</i> Allan Innman  <i>Outcome:</i> A Lego drawing and collage          (DT still houses link, maths link)</p>			<p>(Science link)</p>	<p><i>Artist:</i> Allan Innman  <i>Outcome:</i> A Lego drawing and collage          (DT still houses link, maths link)</p>
<p>Year Four</p>	<p><b>How did Cezanne and Morandi use light, dark and colour?</b>  <i>Concept:</i> Still life and Artist Inspiration (Frida Kahlo and Holly Coulis)  <i>Outcome:</i> A still life image in the style of Kahlo or Coulis</p>		<p><b>How do designers use art to create a product?</b>  <i>Concept:</i> Print  <i>Artists -</i> Andrea Lauren.  <i>Textiles Designer -</i> Vivienne Westwood  <i>Outcome:</i> Printed cushion          (Link to Design &amp; Technology - Textiles unit)</p>	<p><b>Can body language reflect a mood?</b>  <i>Concept:</i> Artist Inspiration (Anthony Gormley and Alberto Giacometti)  <i>Outcome:</i> A movement sculpture influenced by Giacometti or Gormley</p>	
<p>Year Five</p>	<p><b>What would my building design be for the local community?</b>  <i>Concept:</i> Architecture - Christopher Wren &amp; Zaha Hadid  <i>Outcome:</i> Building design          (Maths link)          (History link)</p>	<p><b>Can a picture look good enough to eat?</b>  <i>Concept:</i> Photorealism.  <i>Artist -</i> Sarah Graham and Charles Bell  <i>Outcome:</i> Sweet wrapper collage. Sweet Wrapper photorealism</p>			<p><b>Can a picture look good enough to eat?</b>  <i>Concept:</i> Photorealism.  <i>Artist -</i> Sarah Graham and Charles Bell  <i>Outcome:</i> Sweet wrapper collage. Sweet Wrapper photorealism</p>

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	<p><u>Can a picture look good enough to eat?</u>          Concept: Photorealism.          Artist - Sarah Graham and Charles Bell          Outcome: Sweet wrapper collage. Sweet Wrapper photorealism</p>				
Year Six	<p><u>How can I arrange and capture my memories?</u>          Concept: Artists - Frida Kahlo and Judith Leyster          Outcome: A Still Life Composition of Special Memories.</p>				<p><u>Do the seasons have a colour palette?</u>          Concept: Impressionism (colour mixing)          Artist: Claude Monet.          Outcome: to create a wall hanging (craft) that illustrates the different colour palette of each season.          (Geography link)  <b>UNIT 1 -Do the seasons have a colour palette?</b>          Concept: Impressionism (colour mixing)          Artist: Claude Monet.          Outcome: to create a wall hanging (craft) that illustrates the different colour palette of each season.          (Geography link)</p>