



Queen's Park 'Crown Curriculum' – all our planning is based on our key principles and intent for our curriculum Challenge Resilience Oppartunities Wellbeing kNowledge							
Year Group	Musical Journey	Autumn One	Spring	Summer			
EYFS (in no particualr	Hearing and Listening	Vocalising and Singing	Moving and Dancing	Exploring and Playing			
order)	Understanding emotions and music Simple appraisal of music Mark making to musical sounds Describe sounds (soft/fast)	Pitch awareness (high/low) Song stories/rhymes Learning through repetition Distinguish singing voice from speaking voice Copying vocal sounds	Clap/tap a pulse Imitates actions Move in response to music Participating in a group Respond to different genres Moving whilst playing	Musical sounds (making shakers) Matching pictures and visuals to improvise Can be lead by a 'conductor' Add sound effects to stories Show control (instrument and beater) Understand loud/quiet and fast/slow when playing			
Year I	Contemporary (1960s-Present) Beatles – Yellow Submarine Ed Sheeran – Thinkin out Loud Approx.2 hours	Autumn tbc Hey You! (Hip Hop) Listen and Appraise Perform Approx. 2 hours	Spring 1 In the Groove (Blues, Baroque, Latin, Bhangra, Folk, Funk) Listen and Appraise Improvise and Compose Perform Approx. 4 hours	Summer 2 Your Imagination (Pop) Listen and Appraise Improvise and Compose Perform Approx. 4 hours			
Year 2	Year Two Mid-20 th Century (1940-1960)	Autumn tbc (link with anti- bullying) Friendship Song (Pop) Listen and Appraise Perform	Spring 2 – links to Geog Hands, Feet, Heart (South African Music) Listen and Appraise	Summer 1 - links to Science Zoo Time Listen and Appraise Improvise and Compose - Glockenspiel (notes D, C)			

#EverythingIsPossible





For with God, everything is possible (Matthew 19:26) Music Long Term Plan

	Miles Davis – So What Benjamin Britten – War Requiem Approx. 2 hours	Approx. 2 hours		Improvise and Compose – Glockenspiel (notes D, C) Perform		Perform Approx. 4 hours		
					Approx. 4 hours			
Year 3	Year Three Early 20 th Century (1900–1940) Prokofiev – Peters Theme Stravinsky – Russian Dance Approx.2 hours	Autumn Term (taught by Music Service) Three Little Birds (Reggae) Listen and Appraise Improvise and Compose – Glockenspiel (notes G, A, C, E) Perform Approx. 4 hours – music service		Imn Term (taught by Music Service) Service) Let your Spirit Fly (R Listen and Appraise Nerovise and Compose – kenspiel (notes G, A, C, E) Perform)	Summer Term Bringing us Together (Disco) Listen and Appraise Improvise and Compose – Glockenspiel (notes D, C, E, G, A) Perform Approx 4 hours	
Year Four	Year Four Romantic (1820–1910) Debussy – L'apres midi d'un faure	Wider Opportunities taught by St Helen's Schoo					ol Music Service	
	Tchaikovsky – Dance of Sugar Plum Fairy Approx.2 hours	Here's Your Instrument	Reading M.	usic	Reaching New Heights Make It Your Own!	Fai	rtastic 5s	Time To Shine
Year Five	Year Five Classical (1760-1820) Mozart - Symphany No 40. Beethoven- Fur Elise Approx.2	Autumn Term Classroom Jazz (Bossa Nova and Swing) Listen and Appraise Perform		<u>Spring Term – Taught by Music</u> <u>service</u> Space: HOLST		Summer Term Livin on a Prayer (Rock) Listen and Appraise Improvise and Compose – Glockenspiel Perform		
X C:	Norma (Approx. 2 hours		1 6	Approx. 4 hours		
Year Six	Year 6 Baroque (1600-1760)	Autumn Term Happy (Popular Music in different styles – links with		Summer term – to be taught by class teacher Classroom Jazz 2 (The Blues)		Summer term to be taught by music specialist Ukuleles		
	Vivaldi – Vivaldi's Gloria	positive well	being)		Listen and Appraise		Listen	and Appraise

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Johann Sebastien Bach – Bach	s Listen and Appraise	Improvise and Compose- A	Improvise and Compose
Tocatto Fugue	Perform	Blues Song	Perform
Approx.2 hours taught over th	2	Perform	
year	Approx 2 hours		Approx 4 hours
		Approx 4 hours	