

'Where words fail, music speaks' Hans Christian Anderson




Discipline: Listen and Appraise




End points for EYFS	End Points for KSI	End Points for LKS2	End Points for Key Stage Two
<p>To listen to a piece of music and express feelings towards it using movement</p> <p><u>ELG: Being Imaginative and Expressive</u></p> <ul style="list-style-type: none"> - Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and - when appropriate - try to move in time with music. 	<p>Y1 - To listen and appraise a piece of contemporary music (Musical Journey)</p> <p>Y2 - To listen and appraise a piece of mid-20th century music (Musical Journey)</p> <hr/> <p>Y1 introduce children to: pulse, rhythm, dynamics, vocals, drum, electric guitar, keyboard</p> <p>Y2 revisit Y1 and introduce tempo, structure, solo, pitch</p>	<p>Y3 - To listen and appraise a piece of early 20th century music linked to year group (Musical Journey)</p> <p>Y4 - To listen and appraise a piece of romantic music linked to year group (Musical Journey)</p> <hr/> <p>Y3 introduce children to: bass, strings, piano, saxophone, synthesizer, structure, crescendo</p>	<p>Y5 - To listen and appraise a piece of classical music linked to year group (Musical Journey)</p> <p>Y6 - To listen and appraise a piece of baroque music linked to year group (Musical Journey)</p> <hr/> <p><i>Performances to be recorded and uploaded for assessment purposes.</i></p> <p><i>Drop-ins will occur during Music Week</i></p> <p><i>NH to conduct Pupil Voice</i></p> <p><i>Quality formative feedback to form summative judgements</i></p>

Discipline: Perform

Curriculum Sequencing and End Points for Music

			
End points for EYFS	End Points for KSI	End Points for LKS2	End Points for Key Stage Two
<p>To sing a familiar song</p> <p>To create movement in response to music</p> <p>Imitates movement in response to music</p> <p>Taps simple rhythms</p> <p><u>ELG: Being Imaginative and Expressive</u></p> <p>- Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and - when appropriate - try to move in time with music.</p>	<p>Y1 - A performance of the song, 'Hey You' in the style of Hip Hop</p> <p>Y2 - A performance of the song, 'Friendship Song' in the style of Pop</p> <p>Y1 introduce children to pulse, rhythm, dynamics, vocals, drum, electric guitar, keyboard, performance, improvise</p> <p>Y2 revisit Y1 and introduce tempo, structure, solo, pitch, crotchet, conductor, glockenspiel, duet</p>	<p>Y3 - A performance of the song, 'Let Your Spirit Fly' in the style of R&B</p> <p>Y4 - A class woodwind / brass performance provided by St. Helens Music Service</p> <p>Y3 introduce children to: bass, strings, piano, saxophone, synthesizer, structure, crescendo</p>	<p>Y5 - A percussion performance of Holst's, 'The Planets' delivered by St. Helens Music Service</p> <p>Y6 - A string performance of a piece of folk music delivered by St. Helens Music Service</p> <p><i>Performances to be recorded and uploaded for assessment purposes</i></p> <p><i>Drop-ins may occur during Music Week</i></p> <p><i>NH to conduct Pupil Voice</i></p> <p><i>Quality formative feedback to form summative judgements</i></p>

Discipline: **Improvise and Compose**

			
End points for EYFS	End Points for KSI	End Points for LKS2	End Points for Key Stage Two
<p>Can sing to themselves and make up simple songs</p>	<p>Y1 - To improvise and compose a piece of music, 'Your Imagination' using</p>	<p>Y3 - To improvise and compose a piece of music, 'Bringing us Together' using</p>	<p>Y5 - To improvise and compose a piece of music, 'Living on a Prayer' using tuned percussion (Glockenspiel)</p>

Curriculum Sequencing and End Points for Music

<p>Can make up rhythms</p> <p>Can tap repeated rhythms on a tuned/untuned instrument</p> <p><u>ELG: Being Imaginative and Expressive</u></p>	<p>tuned percussion (Glockenspiel)</p> <p>Y2 - To improvise and compose a piece of music, 'Zoo Time' using tuned percussion (Glockenspiel)</p>	<p>tuned percussion (Glockenspiel)</p> <p>Y4 - See tutors</p>	<p>Y6 - To improvise and compose a piece of music, 'Classroom Jazz' using tuned percussion (Glockenspiel)</p>
<p>- Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and - when appropriate - try to move in time with music.</p>	<p>Y1 introduce children to: pulse, rhythm, dynamics</p> <p>Y2 to revisit Y1 and introduce tempo, structure, solo, pitch, allegro, moderato, adagio</p>	<p>Y3 introduce children to: bar, time signature, crescendo, diminuendo, pianissimo, fortissimo, call and response, posture</p>	<p>Y5 to revisit Y1-4 and introduce: andante, staccato, pentatonic</p> <p>Y6 to revisit Y1-5 and introduce: mezzo forte, mezzo piano, syncopation, outro</p>