






EYFS English Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><i>Writing focus texts</i></p>   <p>All focus texts have a clear rationale and purpose: wider curriculum or has prevalence due to its theme, content or author.</p>	<p>Hello friend (PSHE link)</p> <p>Colour Monster (PSHE link)</p> <p>Me on the Map/My world, Your World (Geography link)</p> <p>Dawali - Festivals around the world (RE link)</p>	<p>Leaf Man (Art link)</p> <p>The Fizz Buzz (Science link)</p> <p>The Gingerbread Man (Science/DT link)</p> <p>Little Robin Red Vest (DT /Computing link)</p> <p>The Christmas Promise (RE link)</p>	<p>The Little Green Dinosaur / Dinosaur non-fiction (PSHE/Science link)</p> <p>Small's Big Dream (PSHE link)</p> <p>The Tiger who Came to Tea (History link)</p> <p>The Frog Prince (History Link)</p> <p>Goldy Luck and the Three Pandas/ Non-fiction Chinese New Year</p>	<p>National Geographic text & The Book of Bears/Silly Doggy (Science link)</p> <p>Pirates, Treasure Hunters Handbook/ The Night Pirates (Computing/DT link)</p> <p>Monet's Cat (Art link)</p> <p>Kitchen Disco/ My Exercise Diary (PSHE/PE link)</p>	<p>The Most Exciting Eid (RE link)</p> <p>What did the tree see?/ Major Glad - Major Dizzy (History link)</p> <p>Jack and the Beanstalk (Science link)</p> <p>What the Ladybird Heard?/ DK first facts on Bugs (Science link)</p>	<p>Naughty Bus/ The Queen's Hat (Geography link)</p> <p>The Three Little Pigs (DT link)</p> <p>Peter and the Wolf and Red Riding Hood (Music link)</p> <p>Matisse's magical trail (Art link)</p> <p>Supertato (PSHE/PE link)</p>

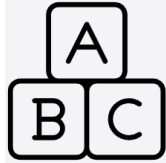
EYFS English Long Term Plan

			(Geography link)			
 <p>Other texts</p>	<p>See Year Group Reading Spine, Reading Journey and Reading for Pleasure overview for full book list</p> <p>A variety of age-appropriate fiction, non-fiction and poetry are covered throughout the year.</p>					
 <p>Poetry Focus</p>	<p>Daily nursery rhymes Rhyme of the week</p>		<p>Daily nursery rhymes Rhyme of the week</p>			<p>Daily nursery rhymes Rhyme of the week</p>
 <p>Speaking & Listening</p>	<ul style="list-style-type: none"> • Learn new vocabulary. • Use new vocabulary through the day. • Use new vocabulary in different contexts. • Listen to and talk about stories to build familiarity and understanding. • Ask questions to find out more and to check they understand what has been said to them. • Articulate their ideas and thoughts in well-formed sentences. • Describe events in some detail. • Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. • Develop social phrases (these should be embedded into daily routine). 					

EYFS English Long Term Plan

- Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions.
- Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words.
- Learn rhymes, poems and songs.
- Listen carefully to rhymes and songs, paying attention to how they sound.
- Engage in non-fiction books.

Word Reading



Read Write Inc. Phonics

- re-read these books to build up their fluency and confidence in word reading.
- Read individual letters by saying the sounds for them.
- Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.
- Read some letter groups that each represent one sound and say sounds for them.
- Read a few common exception words matched to the school's phonic programme.
- Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words
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Reading

develop pleasure in reading, motivation to read, vocabulary and understanding by:

- Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.
 - listening to and discussing a wide range of rhymes, poems, stories and songs shared by an adult

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- being encouraged to link what they read or hear read to their own experiences
- becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics
- recognising and joining in with predictable phrases
- learning to appreciate rhymes and poems, and to recite some by heart
- discussing word meanings, linking new meanings to those already known
- drawing on what they already know or on background information and vocabulary provided by the teacher
- discussing the significance of the title and events
- making inferences on the basis of what is being said and done
- predicting what might happen on the basis of what has been read so far
- participate in discussion about what is read to them, taking turns and listening to what others say
- explain clearly their understanding of what is read to them.

Writing Composition



write sentences by:

- saying out loud what they are going to write about
- composing a sentence orally before writing it
- model how you read and re-read your own writing to check it makes sense
- discuss what they have written with the teacher or other pupils
- read aloud their writing clearly enough to be heard by their peers and the teacher.

Vocabulary, punctuation and grammar



- begin to leaving spaces between words
- beginning to punctuate sentences using a capital letter and a full stop.

EYFS English Long Term Plan

Spelling



- words containing each of the phonemes already taught
- common exception words
- Spell words by identifying the sounds and then writing the sound with letter/s.
- Write short sentences with words with known sound-letter correspondences using a capital letter and full stop.

Handwriting



- sit correctly at a table, holding a pencil comfortably and correctly
- begin to form lower-case letters in the correct direction, starting and finishing in the right place
- Encourage children to paint, chalk or make marks with water on large vertical surfaces
- form digits 0-9
- Encourage children to draw freely.
- Engage children in structured activities: guide them in what to draw, write or copy.
- Use one-handed tools and equipment.
- Show a preference for a dominant hand.
- Develop the foundations of a handwriting style which is fast, accurate and efficient.